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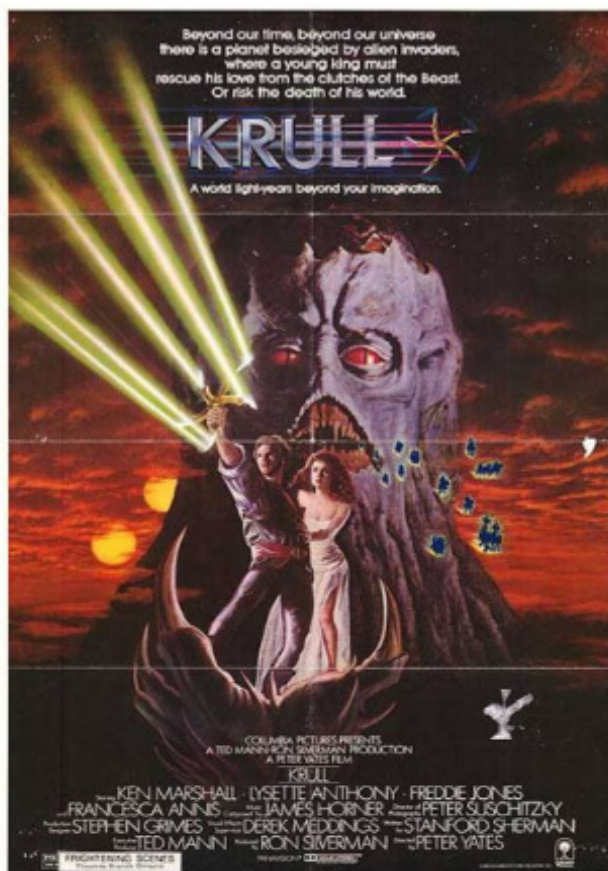
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8 sci-fi movie titles that make good band names



You're in the garage taking a break from jamming with your buddies. After playing "Smoke on the Water" for the umpteenth time you all decide that before you can take the band to the next level you need a good name (and by next level you mean someone else's garage and/or backyard kegger where someone has inevitably over pumped the tap and the beer is all foamy).

You feign cleverness and decide to name your band after a semi-obscure sci-fi movie -- a feat already accomplished by Duran Duran when they mined "Barbarella" for their moniker.

The band also talks merchandising and you throw out a few unconventional ideas they really dig. You feel good because you finally get to apply what you learned in that adult night school marketing class you never finished. After rejecting a few movie

titles ("Embryo" was deemed too "biological" and "Yog - The Monster from Space" was just a straight WTF) you ended up with eight "solid" options:



"SOYLENT GREEN" (1973)

As in: "Ladies and Gentleman please welcome SOYLENT GREEN!"

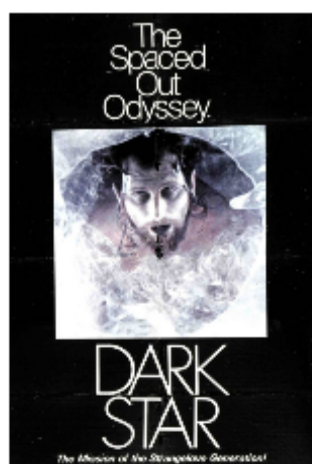
Music sounds like: Norwegian synth-pop rock band heavily influenced by Kraftwerk and A-HA.

What's this movie about anyway?

If you don't already know Soylent Green is "made of people!" then you've been busy in the seventh ring of hell giving Jimmy Hoffa pedicures or something equally random.

Merchandise: T-shirts emblazoned with close-up of Charlton Heston yelling "It's made of people!" Be the envy at NRA

conventions. **Bonus:** Granola bar tie-ins because earthy/cardboard food is in right now.



"DARK STAR" (1974)

As in: "Ladies and Gentleman please welcome DARK STAR!"

Music sounds like: Goth band spawned from the likes of Marilyn Manson and other bands that suck.

What's this movie about anyway?

John Carpenter's directorial debut features a hippie looking dude riding a surfboard in space until he burns up during a planet reentry. He's like the Silver Surfer but with a sub-orbital flesh burning followed by horrible death.

Merchandise: Duh. Surf boards. **Bonus:** Dark Star brand rolling papers because you're going to need 'em before you surf in space, pal.



"ZARDOZ" (1974)

As in: "Ladies and Gentleman please welcome ZARDOZI!"

Music sounds like: E.L.O. knock-off with members wearing Stevie Nicks style witchy robes.

What's this movie about anyway?

This movie makes no sense. All you need to know is that [Sean Connery](#) spends much of the movie wearing what looks like a red diaper accessorized with bandoleers. [See for yourself.](#)

Merchandise: Stylish bandoleers in a variety of colors for the Pancho Villa reenactment crowd. **Bonus:** Battery acid to promptly blind yourself after seeing Mr. Connery in his fetish outfit.



"WIZARDS" (1977)

As in: "Ladies and Gentleman please welcome WIZARDS!"

Music sounds like: Short life span 1970s KISS rip-off band with a guest appearance on "CHIPS."

What's this movie about anyway?

The only animated movie of the bunch has two brother Wizards fighting for control of a devastated earth and was probably made using something not related to sobriety. It also features a scantily clad fairy who's kinda hot. There I said it.

Merchandise: Victoria's Secret "hot post-apocalyptic cartoon fairy" lingerie to make your girlfriend even more uncomfortable with the fact she's dating you. **Bonus:** Wizard hats to match your girl's outfit. And ya, she's pretty much leaving you after that.



"DAMNATION ALLEY" (1977)

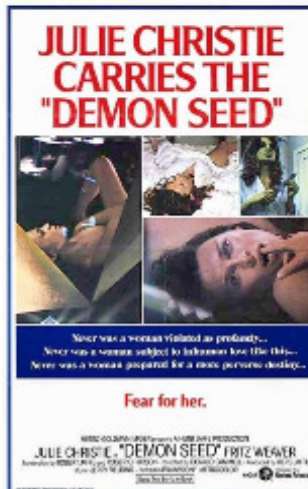
As in: "Ladies and Gentleman please welcome DAMNATION ALLEY!"

Music sounds like: Grunge because "nobody understands me" and "society's got me down" and "my flannel lacks softener."

What's this movie about anyway?

The world is nuked to hell and a couple military guys decide to build a tricked out armed and amphibious RV they call a "[Landmaster](#)." They roam earth's wasteland looking for survivors and encounter magnetic storms, flesh eating cockroaches, cannibals and a Doors cover band playing "This is The End."

Merchandise: Children everywhere will love playing with a toy [Landmaster](#) creating their own adventures on a bleak radioactive landscape void of humanity that may be a reality in the not too distant future. Yay toys!



"DEMON SEED" (1977)

As in: "Ladies and Gentleman please welcome DEMON SEED!"

Music sounds like: Punk rock for middle class disaffected youth tired of enjoying comfortable lives.

What's this movie about anyway?

Proteus IV is a sentient computer who wants to get busy with Julie Christie and make a baby. Usually when a computer gets frisky you'd shove it off like an amorous Chihuahua stealing your leg's dignity.

Merchandise: Mobile app designed for lonely folks where

Proteus asks questions like "what are you doooing?" and "how was your day?" and "will you please consent to having a human/cyber child with me?"



"XTRO" (1982)

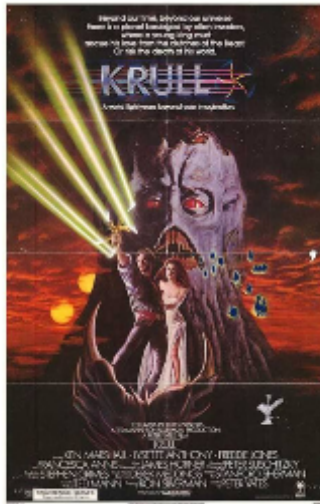
As in: "Ladies and Gentleman please welcome XTRO!"

Music sounds like: Heavy metal band fond of the same 4 chords.

What's this movie about anyway?

Woman gives birth to a fully grown man from outer space. Fully. Grown. Man. *Birtherd*. Cue Alaskan pipeline sized epidural catheter connected to multiple drums of black tar heroin before you even begin to mask that hurt.

Merchandise: Write a parenting book. "What to expect when your birth canal is destroyed by an alien life form." Get on "The View."



"KRULL" (1983)

As in: "Ladies and Gentleman please welcome KRULL!"

Music sounds like: 80s hair metal. First CD artwork includes a battle axe and/or some kind of dark ages armor by [Frank Frazetta](#).

What's this movie about anyway?

The hero's weapon of choice here is a Glaive, a medium pizza size magical star weapon thingy that looks like a Ninja star with an eager pituitary gland. And unless feathered hair is a naturally occurring phenomenon in this universe, Aqua Net abounds.

Merchandise: Glaive shaped coasters because you know when you have girls over they're gonna need a place to put their wine

coolers.